

AMERICAN

HORROR

STORY

ASYLUM

"The Ascension of Sister Mary"

SPEC EPISODE

Written by

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PREVIOUSLY ON

AMERICAN HORROR STORY ASYLUM

SISTER MARY EUNICE continues to be possessed by the Devil and holds power as the new Administrator of Briarcliff Asylum. She's planning a whole new era, working with Doctor Arden and holds his secret as a former Nazi Officer. However, the Dark Angel, her cousin, has given the Devil a warning: "*We'll meet again.*" Thus, threatening her plans.

JUDITH MARTIN, formerly SISTER JUDE, has been relieved of her duties as Administrator. After planning to commit suicide, a conversation with the Dark Angel about God's plans leads her to visit the parents of Missy Stone; a visit that reveals a surprise. Missy Stone is ALIVE and has been since the accident! Now, with Missy's help, Judith is ready to live again and hopefully take up God's plan for her life at Briarcliff.

LANA WINTERS is in recovery back at Briarcliff after being raped and escaping from Bloody Face/Doctor Thredson. A car wreck sent her back to the asylum and she thinks Sister Mary believes her story and will keep her safe while something is done to stop Thredson.

KIT WALKER ran back to Briarcliff after realizing Doctor Thredson lied to him about helping to clear his name on the charges of being Bloody Face. He arrives to be with GRACE just as one of Arden's Monsters attacks. Kit saves her by killing it. FRANK attempts to shoot Kit, but Grace takes the bullet and dies.

DOCTOR OLIVER THREDSON/BLOODY FACE was left wounded by Lana after he tried to sedate and skin her in his basement. Now he seeks to finish what he started.

DOCTOR ARTHUR ARDEN is now blackmailed by Sister Mary with some crucial evidence of his former identity as a Nazi Officer. He's chosen to work with her, but quickly discovers the new chain of command and must follow her demands. Sister Mary has always been kind to his creatures and experiments, but now possessed by the Devil, she has darker plans for them.

MONSIGNOR TIMOTHY has been working with Arden and allowing his experiments to continue at Briarcliff. Both saw Judith as a threat to their secret alliance. Therefore, Timothy had Judith relieved of her Administrative duties. Timothy was a part of the exorcism of a DEVIL POSSESSED BOY, but was unaware that the Devil had taken Sister Mary. He's about to learn the truth and confront the Devil himself.

TEASER

ON BLACK:

We hear a slow DRIP DRIP DRIP that takes us into...

FADE IN:

INT. ISOLATION ROOM - NIGHT

TIGHT ON

Dark Red FLUID dripping into a WOODEN BUCKET. The sound of the **menstrual blood** dripping is accompanied by MUFFLED WEEPING.

KEYS JINGLE

As the door creaks open, we hear a WOMAN humming a familiar spiritual song.

ANOTHER ANGLE

--shows us a YOUNG VIRGIN GIRL sitting STRAPPED, hands to the arm rests and feet to the legs of a BOTTOMLESS chair, tightly. There is a board attached to the back of the chair which is adjusted to the girl's height. Attached to the board is a WOODEN BOX covering her entire head and restricting movement; more MUFFLED WEEPING is heard. The wooden bucket is set underneath the chair.

And now we see the Woman humming is:

SISTER MARY

(to the same tune)

*There is power, power, wonder
working power in the blooooood of
the laaaaamb.*

She's carrying a PICNIC BASKET and sets it next to the chair. Inside are several small items and a **KITCHEN KNIFE**.

Sister Mary pulls out the bucket and begins pouring and mixing the items together vigorously.

VIRGIN GIRL

(muffled)

Please...let me out. I'm sorry...I
didn't do anything wrong. LET ME
OUT! LET ME OUT!!

SISTER MARY

See, that's the kind of attitude
that put you in this chair.
Disrespect.

(MORE)

(CONTINUED)

SISTER MARY (CONT'D)

(dips her finger in the
bowl)

And it stinks like your untouched
honey pot. No wonder the boys ran
from you.

VIRGIN GIRL

You're evil...why are you doing
this? Please, let me go.

We follow Sister Mary's--

FINGER

--dipped in the bloody mixing bowl as it writes LINES AND
CIRCLES across the door of the cell to reveal--

A SIGIL(The Aramaic name for individual Angels)

VIRGIN GIRL (CONT'D)

What are you doing?

Sister Mary picks up the KNIFE and SLIDES the cold steel--

ACROSS THE GIRL'S INNER THIGH

And all the way up to the source of the menstrual blood.

VIRGIN GIRL (CONT'D)

What is that?! What is that?! WHAT
ARE YOU DOING?! Sister, please--

SISTER MARY

(pauses her motion)

*I saw in his hand a long spear of
gold, and at the point there seemed
to be a little fire...the pain was
so great, that it made me moan; and
yet so surpassing was the sweetness
of this excessive pain, that I
could not wish to be rid of it...*

She pulls back the knife and examines it.

SISTER MARY (CONT'D)

Pathetic, right? But I imagine
Saint Teresa of Avila was
describing what can only be God
breaking the hymen.

Then she THRUSTS the knife deep between the girl's thighs.
The blood of the knife wound GUSHES from underneath the chair
and all over the girl's legs.

(CONTINUED)

MUFFLED SCREAMS OF PAIN barely fill the room as Sister Mary grabs her picnic basket and creeps back outside the cell; closes the door and waits for:

THE DARK ANGEL

Appears in the cell and lifts the wooden box off the girl's head. She's about to go into shock from the pain.

DARK ANGEL

Peace is so close. Do you want to come with me?

SISTER MARY'S POV:

The Dark Angel leans in for the kiss. Pauses.

SISTER MARY

Hello, cousin.

And then turns toward the cell door.

DARK ANGEL

(re: the Sigil)
What have you done?

HER LIPS

Begin to disappear into a blank layer of skin.

HER EYES

Turn into hollow sockets.

BACK ON:

SISTER MARY

No more kisses, cousin. No more release. The souls of the anguish will remain in their bodies, until the third day when I release them onto the living. *And there will be wailing and gnashing of teeth.*

DARK ANGEL stumbles around the cell. The Virgin Girl struggles to see. Her skin turns pale as her EYES turn RED. She's still alive!

HALLWAY OUTSIDE THE ISOLATION ROOM

Sister Mary walks away swinging her picnic basket and singing:

(CONTINUED)

SISTER MARY

*Oh there is power, power wonder
working power in the precious blood
of the lamb...*

END OF TEASER

SMASH CUT TO
TITLES:

ACT ONE**EXT. BRIARCLIFF MANOR - MORNING**

A damp and dewy morning at the manor. Sunflowers poke out among the dense green foliage around the asylum as Spring begins to make its presence known.

PRE LAP

The crucifixion part of the 1961 film, *King of Kings*, plays taking us into...

INT. BRIARCLIFF ASYLUM - COMMON ROOM - SAME

Sister Mary enters the front doors with a slow arrogant stride and glares at the PROJECTOR playing the film. She waits for a moment near the back wall as the scene of Christ suffering on the cross unfolds. She's carrying a SMALL POT with a VIOLET inside and a PICNIC BASKET.

CLOSE ON

Her soaking up the bloody scene. Her eyes warm and nostalgic. She lets out a sigh then turns on the lights.

TWO SISTER NUNS sit with the patients and FRANK, the Briarcliff guard, helms the projector.

Sister Mary walks down the aisle toward the projector screen.

FRANK

Happy Good Friday, Sister Mary
Eunice.

She brushes past him and hands the basket to the Nun.

SISTER MARY

Give a chocolate egg out to every
patient.

YOUNG SISTER NUN #1

(worried)

We...we couldn't wake you this
morning and started the prayers
without you.

(hopeful)

Umm...Monsignor Howard was able to
get us a copy of *King of Kings* for
today. It's a bea(utiful)--

(CONTINUED)

SISTER MARY

Listen up. We're going to have some changes made to Briarcliff's Easter Tradition. The Church choir will not be performing for us at Holy Communion today or on Sunday.

Some of the patients devour the CHOCOLATE EGGS with delight. Some of them study it with slight paranoia. The Nuns and Staff are confused.

SISTER MARY (CONT'D)

The Sacrament will be given to you in your rooms along with your meds.
(a quick smile)
Then tomorrow we'll have fun decorating the hall for Sunday's...exciting event.

YOUNG SISTER NUN #2

But Sister Mary--

SISTER MARY

(snaps)
Right now! I want everyone to their rooms and this hall back to order.

She takes one of the CANDY EGGS out of the basket.

FRANK

There's just about fifteen minutes left in the movie. We--

SISTER MARY

Now!

Beat. Frank glances at the other Nuns then stops the projector.

YOUNG SISTER NUN #2

(worried)
Monsignor Howard is waiting for you in the office.

Sister Mary bites into the candy egg slowly, contemplating the news of the Monsignor's arrival, then exits as everyone watches in confusion and disappointment.

EXT. SAINT JOHN'S HOSPITAL - MORNING

The clouds have covered the Spring sun as VISITORS and PATIENTS move about outside the rural mid sized hospital. All angles and square, the building stands erect in a large clearing.

INT. LOBBY - SAME

JUDITH MARTIN

Wearing a modest dress and a kerchief is waiting in line to speak with the RECEPTIONIST. Judith glances around at the busy lobby. There's an EERIE element throughout the building as BLOODY PATIENTS just MOAN and MUMBLE something repeatedly and seem to be stuck in a trance. STAFF run around worried trying to treat them.

GUN WOUND PATIENT

Where is she? I'm ready for peace.

HEAD WOUND PATIENT

I can't see her. Where is she?

BURN VICTIM

Is she coming back? I wanna go, now. Where is she?

Judith looks at the EXIT.

But it's finally her turn at the desk.

RECEPTIONIST

Can I help you ma'am?

HOLD ON Judith...unsure of a response.

INT. SAINT JOHN'S HOSPITAL - PATIENT ROOM - SAME

MISSY STONE (20s, dark hair and dark rimmed glasses), waves an INCENSE CANDLE over an Elderly Male, MR. WOODLEY. Missy is in her WHITE DRESS GOWN AND CAP; a NURSE. Mr. Woodley is pale and sweating with an intense fever. Missy speaks with a THICK MASSACHUSETTS ACCENT.

MR WOODLEY

I'm ready. I'm done fightin'.
(scanning the room)
Where is she?

MISSY STONE

She's just late. That's all. But you don't have to let go now, Mr. Woodley.
(sotto)
Not with the negativity in this place now.

NURSE JANE enters.

(CONTINUED)

NURSE JANE

Missy there's--What's that smell?
(re: incense)
Are you crazy?! You'll burn the
whole place down!

As Missy puts away the candle, we get a glimpse of a PENTACLE
TATTOO on the BACK OF HER NECK

MISSY STONE

It's Sage. For purification. I
should go through every patient
room and--

NURSE JANE

Stop with that witchy talk, would
you? Doctor Powell already warned
you about that.

Nurse Jane opens a window and fans out the light sage smoke.

MR. WOODLEY

Is she coming?

NURSE JANE

Poor guy, he's been asking about
some Angel to come get him all
morning. Several others have been
asking the same thing--

Missy pulls her aside.

MISSY STONE

(sotto)
We haven't lost anyone since last
night, have we?

NURSE JANE

No. I don't think we have. Even
those victims from the fire that
came in are still alive. Doctor
Powell says it must be some kinda
Good Friday miracle.

MISSY STONE

Except they're all still in pain.

NURSE JANE

Well, yeah. No one understands it.
Some of the girls think it has
something to do with that angry
young girl we sent to Briarcliff
yesterday. Nasty attitude.

(CONTINUED)

Missy pauses at attention; like she's suddenly heard something.

MISSY STONE

I think she's here. I need to leave now. Can you get someone to cover for me?

NURSE JANE

Who, the Angel of Death? Oh c'mon, Missy. Now you sound like one of them Briarcliff loonies--

MISSY STONE

Thanks. I owe ya.

Missy quickly exits, leaving Jane in a huff of frustration.

INT. MAIN OFFICE - MORNING

MONSIGNOR TIMOTHY HOWARD stands at the desk looking over a bible and several letters. He's wearing his purple and black communion robe.

Sister Mary enters still eating her egg. She sets her PLANT on the table in front of Timothy.

TIMOTHY

(without looking up)

Were you ill this morning, Sister Mary?

SISTER MARY

I had a little coughing spell, but it's nothing a cup of green tea wouldn't cure.

She grabs a pitcher of water and begins watering her plant.

TIMOTHY

Then your absence from Commemoration this morning was inexcusable.

She finishes pouring and takes a final bite of her egg.

TIMOTHY (CONT'D)

(looking up)

I understand this is your first Easter here as Administrator. Did Sister Jude inform you of how to carry out the Manor's activities for this weekend before her dismissal?

(MORE)

(CONTINUED)

TIMOTHY (CONT'D)

(re: her chewing)

What are you eating?

SISTER MARY

Oh, Doctor Arden gave me one this morning. He insisted I take several to the patients and staff today.

(shameful)

I--I thought it was a nice gesture and won't interfere with our fasting--

He crosses toward her and sits on the table.

TIMOTHY

(fatherly)

Sister Mary. This is always an anxious time for the followers of Christ. It's when we take record of our sins but it's also a time of remembrance and joy for the resurrection of Christ our Lord.

SISTER MARY

I know, Monsignor.

Her lip quivers as she fights tears. Then quickly shakes them off.

TIMOTHY

Find comfort in the passage from Psalms 21 when you recite it this weekend.

SISTER MARY

I will. Thank you Monsignor.

Timothy starts to leave.

TIMOTHY

I've laid out the schedule for today's activities. The boy's choir should be arriving soon. I'll return tomorrow night for the Vigil.

Sister Mary rises with a shift in her attitude and takes her seat at the desk chair; confident as a Queen. She glares at Timothy.

SISTER MARY

Monsignor, watching the suffering of our Lord in all its violence and splendor;

(MORE)

(CONTINUED)

SISTER MARY (CONT'D)
 a reminder of a time when Christ
 was at his weakest...bleeding,
 dying.
 (beat)
 It's truly an inspiration. And I
 think on it daily.

Timothy gazes at her, unsure of how to gauge her sudden
 delight.

HOLD ON

Sister Mary's black eyes.

INT. SAINT JOHN'S HOSPITAL - LOBBY - DAY

Judith sits waiting on a bench. She's anxious and fidgety.
 Missy makes her way through the crowded lobby and surprises
 Judith.

MISSY STONE
 Sista?!

JUDITH
 Missy! I--I was just here visiting
 a patient--friend of mine. I didn't
 know you worked--

MISSY STONE
 For fifteen years, I had every
 reason to hate you.
 (off Judith's look)
 I know why your here, Sista.

JUDITH
 What are you--(talking about)?

MISSY STONE
 (in Judith's ear)
 I know you're the hit and run lady
 who left me on the road that night.
 You can't run from fate anymore.

HOLD ON Judith's shock as we...

END ACT ONE

ACT TWO**INT. BRIARCLIFF ASYLUM - PATIENT HALL - DAY**

Sister Mary hastily walks down the hall past several patient rooms. She carries a tray of MEDS. SEVERAL NUNS whisper to each other as they hand out the Sacrament and Meds to the patients.

The patients are on edge and aggressive.

HIPPY MALE PATIENT

--performs his sacrament then knocks away his plate of meds when he sees Sister Mary. He reaches for her as one of the MALE STAFF restrains him.

HIPPY MALE PATIENT
Give me a candy egg! Candy egg!

OLD HAG

--takes her meds then locks eyes with Sister Mary. The Old Hag smiles with adoration.

OLD HAG
All Hail the Fallen One. Master!

The moment is cut short by an ELDERLY NUN.

ELDERLY NUN
Sister Mary Eunice, the other sisters and I are very concerned about these changes. The boys choir always helps soothe the souls of these patients during the Holy Communion. I think we should--

SISTER MARY
Monsignor Timothy made the decision. Should I inform him of your disobedience or shall we continue our Easter duties and trust his decision is sound?

The Elderly Nun glances at the others then shakes her head. Sister Mary smiles darkly demanding an unspoken obedience.

SISTER MARY (CONT'D)
Happy Good Friday, Sisters.

INT. LANA'S ROOM - DAY

LANA WINTERS sits up in her bed pale and confused. She stares into space and fidgets with her hair. Her SCARS and BRUISES are mending.

Sister Mary enters with the tray of MEDS. A Strong Male Nurse, BOBBY, accompanies her.

LANA

Sister Mary, have they called the police about Thredson?! Kit IS innocent!

SISTER MARY

Take these first. Then we'll deal with him--

Lana pushes away the meds and Bobby steps forward to restrain her, but Sister Mary waves him off.

LANA

You have to stop Thredson before he kills again!

SISTER MARY

I hear you, Ms. Winters. But if you don't take these, your condition will get worse.

Lana hesitates then takes the meds and downs a glass of water.

SISTER MARY (CONT'D)

Good. Now, Bobby will take you to Doctor Arden for further treatment. You'll be safe there in case Thredson really is Bloody Face and he comes looking for you here.

LANA

Thank you, Sister. You're...so much kinder than Sister Jude.

Sister Mary grins then exits. Bobby grabs Lana with his big hands to escort her out.

INT. ISOLATION CELL - EVENING

KIT WALKER sits curled up against the corner of the small dark cell. He's got fresh BRUISES from a beating.

CLANG CLANG

(CONTINUED)

FRANK (O.S.)
Wake up. It's time for ya
treatment.

Frank opens the DOOR and

KIT swiftly

PUNCHES

him in the jaw, forcing him a step back into the

HALLWAY

KIT
That's for shooting Grace!

Frank wipes the blood from his mouth as Kit sticks out his
hands to be cuffed.

FRANK
Trust me kid, that bullet was meant
for you!

Then Frank SPITS in his face and handcuffs Kit.

FRANK (CONT'D)
Filthy, murderer.

KIT
I'm not Bloody Face!
(then)
Doctor Thredson was supposed to
help me prove that. Then the
bastard forced a fake confession
outta me. You can't trust him!

FRANK
Ya, ya and Lana swears he's Bloody
Face. It all sounds like a bad
horror story for the pictures.

KIT
What? She's here?

Frank escorts him down the hallway.

FRANK
You two are in for a surprise.

INT. MISSY STONE'S HOUSE - DAY

Judith and Missy are having sandwiches and milk at the table.
A TEA POT boils on the stove.

(CONTINUED)

JUDITH

I was so convinced that I had--that you didn't survive--that I had failed God's plan. And now with Easter coming, I wanted to confess before...I--I went away for good.

Her last line carries weight. Judith stops eating and gazes at Missy.

JUDITH (CONT'D)

Forgive me.

MISSY STONE

That night before the accident. I--well, I was a very shy girl.

EXT. HOUSE - NIGHT - FLASHBACK

LITTLE MISSY approaches the front porch of the house. Through the window

KIDS

are playing and singing HAPPY BIRTHDAY to a LITTLE BLOND GIRL.

Little Missy is struck with fear and decides to turn and walk away quickly.

EXT. ROAD SIDE - NIGHT - FLASHBACK

Little Missy sits near a fence and cries.

MISSY STONE (V.O.)

I was so angry and scared to keep living; scared to face my parents and the only girl who cared at all to be my friend.

She wipes her tears then puts her GLASSES back on before walking further down the road side until she reaches a bend in the road and begins to cross it.

HEADLIGHTS

Rush around the bend and speed toward the stretch of the road where Little Missy crosses.

LITTLE MISSY'S POV:

Judith's car swerving in the road toward her--

CUT TO WHITE:

RETURN TO SCENE

Missy collects the dishes.

MISSY STONE

I had a miraculous recovery the next day. Went back to school and even joined the Glee club.

(then)

I felt...free and no longer afraid of death after that night. No more shy girl.

Judith breathes easy. Then sees Missy's TATTOO as she bends close to pour the tea.

JUDITH

(re: PENTACLE TATTOO)

The tattoo. Are you some sort of witch now?

MISSY STONE

About as much as you're Catholic.

(then)

God is bigger than your church. The moment I walked into my house and saw you. I knew. And I could tell you had seen that Angel a few times before. I saw her first the night of the accident. I was ready, but she wouldn't take me and she said we would need each other when you were ready.

JUDITH

Now, Missy, I just came to deliver my confession. I can't be involved in any witchcraft or powers outside the church--

MISSY STONE

(gestures toward the bedroom)

You hit *me*, Sista. Then crashed into Briarcliff Manor. Your path to atonement begins here. And God *does* have a plan for you.

Judith takes it all in with a deep sigh. Missy gives her the tea.

MISSY STONE (CONT'D)

I'm just helping you along. Drink this. It'll help you relax.

(CONTINUED)

Judith takes a sip and then follows Missy down the

HALL

And towards the BEDROOM door. As it opens we

MATCH CUT TO:

INT. SHOCK THERAPY CHAMBER - DAY

DOOR opens and KIT

Is escorted inside to find

LANA

Drugged and lying on a GURNEY.

KIT'S POV:

White stone walls and ELECTRICAL EQUIPMENT are laid around the chamber. There are VOLTAGE BOXES with HEADSETS stored on the shelves. Several GURNEYS like Lana's line the sides of the chamber.

Kit's eyes focus on a torture device known as the TUCKER TELEPHONE: *an old-fashioned CRANK telephone wired to battery cells. TWO WIRES are attached to it; one GROUND WIRE and one HOT WIRE.*

KIT

What the hell kinda therapy is this? Lana?! LANA?! Wake up!

FRANK

Doc said to strip and change into one of these gowns.

Kit strips and grabs a patient gown set on the CHAIR set next to the telephone device. Then Frank ties Kit's hands and feet to the chair.

KIT

What's going on?

FRANK

(re: Tucker Telephone)
Not sure. The damn thing came in this morning from Tucker, Arkansas. The Doctor will be in shawtly to answer all ya questions.

Frank exits with a little confusion. And then we hear the sound of

(CONTINUED)

A STERN MALE (O.S.)

Thank you, Frank. I'll need to be completely undisturbed for the next hour.

FRANK (O.S.)

Sure thang, Doc. And welcome back to Briarcliff.

The Stern Male enters to reveal

DOCTOR THREDSON!!

KIT

What are you hiding, you SONNOVA BITCH?! You never believed me for a second. Maybe *you* are the real Bloody Face!

Kit struggles to get loose but Thredson simply closes the door and stands over him, unflinching and STICKS him with a SYRINGE then begins attaching the GROUND WIRE to Kit's big toe.

DOCTOR THREDSON

The Physician at Tucker State Prison Farm is a very creative man. By principle, I am against corporeal punishment, but you've enlightened me to different therapeutic possibilities.

KIT

You're a Goddamn LUNATIC! And a LIAR!

DOCTOR THREDSON

(calm)

Coming from someone who refuses to confront and take responsibility for their behavior, I find that statement to be particularly ironic.

KIT

I'M NOT BLOODY FACE!

Then Thredson slides the HOT WIRE up between Kit's legs and attaches the wire to his GENITALS.

Kit YELLS and fights to get loose but the sedative is slowing him down.

(CONTINUED)

Thredson starts to CRANK the telephone device and the ELECTRO CHARGES get stronger!

INT. MISSY STONE'S BEDROOM - EVENING

Missy and Judith sit on the floor together with A SMALL MIXING BOWL between them and a BOOK OF SPELLS. The room is filled with ASTROLOGY CHARTS and BOOKS. Missy's CHILD lies fast asleep in his CRIB.

The room is lit by INCENSE CANDLES. Judith has shed her kerchief and let her hair down; feeling comfortable.

JUDITH

What do I have to do with any of this?

Missy gives her a SHEET OF PAPER from one of her notebooks and a PEN.

MISSY STONE

You can identify what I describe to you. We need to locate the Angel of Death and find out what happened. Then we'll know what to do.

Missy closes her eyes and begins chanting in ARAMAIC.

PUSH IN

Missy's eyes as they ROLL back in her head and we're transported to

BLACK

MISSY STONE (V.O.)

It's a dark cell...and a young girl.

FADE IN:

ISOLATION ROOM

Where the VIRGIN GIRL is curled up in the corner of the room; still alive. The chair remains in place. We see everything in WARM COLORS; slightly overexposed.

We hover near her as the

DARK ANGEL

Appears with a blank white face and DARK EYE SOCKETS. She nods then points up at something on the door frame. It's the SIGIL.

(CONTINUED)

As we exit the cell we're immediately met with

SISTER MARY!!!

Glaring directly at us from the hallway! The angry stare brings us back to

INT. MISSY STONE'S BEDROOM - EVENING

And out of Missy's eyes. She struggles to breath for a moment. Judith finishes writing.

MISSY STONE

Did you get everything?

JUDITH

What's a sigil?

Missy grabs a WORN SPELL BOOK of the shelf and finds a page showing the SIGIL we saw before on the door frame.

MISSY STONE

(re: Sigil)

It's written in menstrual blood; a bindin' spell. This is the name of the Angel of Death in Ancient Aramaic. She hears the singing of souls in despair and seeks to release them from pain with a kiss. But if she can't, the tormented soul stays in the body...with no choice.

(then)

That's what's happening at the hospital.

JUDITH

What if you're not givin' the opportunity for a kiss?

MISSY STONE

Then she'll meet you on the other side with a choice to return in another body or move on.

(then)

The young Sista with black eyes, who is that?

JUDITH

Sister...Sister Mary! That ninny is possessed by something...the Devil; that night a possessed boy was admitted. It has to be.

(rising)

(MORE)

(CONTINUED)

JUDITH (CONT'D)

I have to stop her. That's the why I'm still here, right? I'm supposed to kill her?

MISSY STONE

Hold on. That might not work. If that is the Devil, then bindin' the Angel of Death must be a way to protect Sista Mary.

Missy looks over the sheet of paper.

MISSY STONE (CONT'D)

I need to find that cell and release the Angel. Who was that bloody girl?

JUDITH

It sounds like the Isolation Room. But Briarcliff has never punished a patient in that manner.

(grabs her coat and kerchief)

I'm not gonna let the Devil use a poor incompetent soul to destroy what the Monsignor and myself--

(catching herself)

I want to do God's work again.

HOLD ON Judith. Determined.

INT. SHOCK THERAPY CHAMBER - EVENING

LANA'S POV:

Blurry and SLOW SPEED. She can barely make out the image of Thredson hovering over her. He examines her and then moves to the left of her. *What's he doing??*

She turns her head to the left and sees

KIT

Naked and still strapped to the torture telephone device. He's barely moving. Thredson examines him for a moment then returns to Lana.

We continue LANA'S POV:

Thredson puts on his BLOODY FACE MASK and grabs a 15 BLADE from the table on her right and begins to carefully peel something. Her breathing picks up pace as time returns to NORMAL SPEED.

(CONTINUED)

DOCTOR THREDSON (O.S.)
I was wrong, Lana. It *is* your
fault. You broke the bond between
us. You chose this.

She looks down to her right arm and sees

HER FLESH EXPOSED!!

Thredson has begun **SKINNING** her! Lana struggles to move, then
locks eyes with him.

THREDSON
But this can't be rushed. I'll take
a piece of you every hour, because
I believe you should witness my
transformation...a new Bloody Face.
It'll bring us closer.

CLOSE ON

Lana's face. The look of TERROR takes us to the...

END OF ACT TWO

ACT THREE**INT. DOCTOR ARDEN'S LAB - NEXT DAY**

DOCTOR ARTHUR ARDEN is cleaning a few of his surgical tools and listening to GERMAN OPERA on the VICTROLA.

Sister Mary enters quickly and turns off the music.

SISTER MARY

I have some instructions for you
about this Easter Sunday--

DOCTOR ARDEN

Excuse me? Listen, Sister. I don't
know where or what power you've
tapped into but--

Doctor Arden is suddenly--

TOSSED ACROSS THE OFFICE

--by her SUPERNATURAL force. He gets up and grabs one of the surgical blades but it's ripped out of his hands and STABBED into the wall next to his head.

SISTER MARY

--approaches him as he backs into the wall. Then quickly grabs his throat tight.

HER COMPLEXION

--rapidly shifts to a cold translucent texture with veins exposed and the skin sagging as if her body is beginning to decay.

DOCTOR ARDEN

--gazes into her dark seductive eyes as she leans close to his face and smiles. Then:

SISTER MARY

(teases with a kiss)
Your soul, **Officer. Hans. Gruber,**
belongs to me.

QUICK FLASHBACK TO

DOCTOR ARDEN'S LAB - SEVERAL DAYS AGO

Sister Mary is showing him PHOTOGRAPHS of Doctor Arden as an SS OFFICER in NAZI UNIFORM.

(CONTINUED)

DOCTOR ARDEN

Is there something...you want from me?

SISTER MARY

(up close)

*This is the beginning of a whole new era. All you need to do is trust me with your **entire** soul and I promise you...everything will work out.*

She kisses him gently on the cheek. His look returns us to

PRESENT TIME

SISTER MARY

(a whisper in the ear)

The new era begins tomorrow. This is your hour Doctor Arden...our time.

She rises while glaring down at him. Her complexion returns to its pale and rosy glow.

SISTER MARY (CONT'D)

Tomorrow morning you will release your precious creatures into the common room. I'll take over from there.

OFF Doctor Arden in fear and reluctant obedience.

INT. MONSIGNOR TIMOTHY'S OFFICE - DAY

TIMOTHY HOWARD sits at his desk reading his bible intently. The phone rings.

TIMOTHY

This is Monsignor Timothy. How can I help you?

JUDITH (O.C.)

Monsignor Timothy, this is Judith. I need you to listen carefully to me. The Devil must be using Sister Mary Eunice--her innocence as a shield for corrupting what we've created at Briarcliff and I have to stop her. But I must--

(CONTINUED)

TIMOTHY

I suspected so, but Judith you are no longer the Administrator of this manor--

JUDITH (O.C.)

You have to allow me back, Monsignor. I have...confessed my sins and confronted the error of my ways. You were right to give me leave. And now I have found my calling again.

Timothy closes the bible and leans back in his chair.

TIMOTHY

Even if I did arrange for your return, you know an exorcism is no work for a woman--

QUICK FLASHBACK TO

INT. JED'S PATIENT ROOM - NIGHT

JED, the 17 year old POSSESSED BOY, lies in bed during an EXORCISM with Doctor Thredson, Timothy and an EXORCIST. Judith stands back and watches as Jed TAUNTS and YELLS at them.

EXORCIST

(to Sister Jude)

Your work here is done, my daughter. Go sit with the parents. This is no place for a woman.

JUDITH

I'm stronger than you think.

QUICK CUT TO

Judith alone in the room with Jed, still possessed. His skin is pasty and lined with red veins.

DEVIL POSSESSED JED

Tell me, about the little girl in blue, Judy, the young girl, the innocent; and you so drunk you couldn't find your way home...You are a murderer, Judy. MURDERER! MURDERER!

The Devil's laugh brings us back to--

INT. MISSY STONE'S HOUSE - SAME

Judith is on the kitchen phone. Missy sits at the kitchen nursing her child

INTERCUT BETWEEN TIMOTHY AND JUDITH

JUDITH

Sister Mary--the Devil used her to create a lie about my past; a little girl in blue who--
(re: Missy)
I thought she was dead all these years. It's a lie that has consumed me for a long time.

Beat.

TIMOTHY

I will confront her myself, first. Then we'll discuss your return.

JUDITH

No, you don't understand, Monsignor! There's no time for that. She will--

CLICK. Timothy grabs his BIBLE and a CRUCIFIX from his desk drawer.

INT. SHOCK THERAPY CHAMBER - EVENING

Doctor Thredson SLICES another patch of flesh from Lana's arm and places it in an ICE CHEST. Then wraps the wound with bandages.

Lana is dizzy from the pain and medication. Thredson gazes deep into her eyes and strokes her hair.

THREDSON

You have no idea how much pain this causes me. However, I try to remind myself that it's often the important changes that are the most painful. And your skin is so important to me. To us.

He kisses her on the cheek and exits.

INT. SISTER MARY'S QUARTERS - NIGHT

Now dressed in a clinging GREEN NIGHT GOWN, Sister Mary lights INCENSE candles around her conservative slab of a bed.

(CONTINUED)

A RECORD PLAYER

--crackles before playing Ella Fitzgerald's recording of,
"Get Thee Behind Me, Satan."

And Sister Mary begins to swoon and sing with the voice of Ella as she stands in front of her CRUCIFIX on the wall and applies a very sinful Red lipstick.

SISTER MARY

(as Ella)

*Get thee behind me, Satan. I want
 to resist. But the moon is low and
 I can't say no...*

Her swooning is happily interrupted by a fierce--

KNOCK KNOCK KNOCK

She slowly crawls on the bed and lies seductively calm. The door opens by her will; summoning the shocked

MONSIGNOR TIMOTHY

--inside. He gasps at the sight of the redecorated chambers; but more importantly his eyes are transfixed on the

RISING HEM

of Sister Mary's Green Gown exposing her smooth pale legs as they open to expose the dark crevice between her thighs. Timothy **DROPS his bible** and before he can turn to pick it up--

SISTER MARY (CONT'D)

*He promised to wait, but I won't
 appear and he may come here...*

SLAM!

The door shuts behind Timothy; leaving him facing the door with his back to the horny and giggling Sister Mary.

MONSIGNOR TIMOTHY

Breathing heavy and trying to conjure the spiritual strength to face what he fears to be in the room right now.

SISTER MARY (CONT'D)

Get thee behind meeee...

TIMOTHY

(calm)

Forgive my intrusion, Sister Mary.

(MORE)

(CONTINUED)

TIMOTHY (CONT'D)

I simply came to check on your illness...

He finally turns to find her propped up on ALL FOURS swaying her hips and panting slowly. The music continues playing.

TIMOTHY (CONT'D)

It--it seems to have made it very difficult for you to carry out your Easter duties. Perhaps, you should remain in here and be excused of tomorrow's Mass--

SISTER MARY

Spring Fever's got me all... slippery now, Timmy.

Timothy quickly takes his CRUCIFIX and holds it as he marches toward her. She falls on her back and LAUGHS while he holds the crucifix over her.

Timothy goes into EXORCISM mode and quotes passages in Latin, but Sister Mary continues to sing along to Ella.

Sister Mary grabs Timothy's hand and guides the Crucifix

DEEP BETWEEN HER LEGS.

SISTER MARY (CONT'D)

Satan...he's at my gate. Get thee behind me...

Timothy fights to keep the Crucifix from entering her, while quoting the passages...and then reaches to hold her down but *unintentionally??*

TOUCHES

--her **breast**. He's not sure of the intention either and hesitates as she finishes the song:

SISTER MARY (CONT'D)

(deep into his eyes)
...stay where you are it's too late. It's too late. It's toooooo laaaate.

SCRATCH

The music stops abruptly and Timothy backs away from her as she rises from the bed. No more play time.

(CONTINUED)

SISTER MARY (CONT'D)

(in a male voice)

"But I say unto you, that whosoever looks on a woman to lust after her has committed adultery with her already in his heart."

Timothy is SLAMMED into the wall as Sister Mary clings to him and reaches

DOWN DOWN DOWN

--until she finds him at FULL attention and begins to stroke. His breathing deepens to a groan.

EYES tightly shut, Timothy mutters the rest of his passages in desperation. Then:

TIMOTHY

Satan...let go--let go of this...innocent child of--

SISTER MARY

(as a teen girl)

Timmy! C'mon, Timmy! My parents will never know! We'll just try it this once, I promise!

The stroking and panting continues until--

SHE STOPS!

And backs away from him; a pious and innocent Sister Mary again.

Timothy gasps and opens his eyes; afraid but wanting to finish the job. Twenty years of sexual repression ready to be released at a touch of hand.

Sister Mary quickly gets dressed in her HABIT.

TIMOTHY

I won't let you leave here, Satan.

He stumbles toward her reaching out then collapses on her bed; SHAME.

SISTER MARY

(in Timothy's voice)

This is always an *anxious* time for the followers of Christ. It's when we take record of our sins but it's also a time of remembrance and joy...

(CONTINUED)

Sister Mary, fully dressed now, starts to blow out some of the candles but leaves ONE burning next to him.

SISTER MARY (CONT'D)

(back as herself)

"Know ye not that your body is the temple of the Holy Ghost?"

And that's the final knife in Timothy's pious heart. She EXITS and we HOLD ON Timothy as he slowly reaches

DOWN DOWN DOWN

--to grab hold of liberation and shame. The candle goes out and we...

END ACT THREE

ACT FOUR**INT. SHOCK THERAPY CHAMBER - MORNING**

TITLE CARD: EASTER SUNDAY

Doctor Thredson visits the chamber with Sister Mary. She remains at the doorway as Thredson examines both.

Lana and Kit are awake but very weak. There's a BANDAGE around the exposed parts of Lana's arm.

LANA

Bloody Face...you have to stop him.

DOCTOR THREDSON

As you can see, both patients withstood the first hour of treatment. I'll have Mr. Walker escorted back to Isolation after I run some tests.

Thredson removes Kit's restraints as Kit regains consciousness.

SISTER MARY

(re: Tucker Telephone)

I see my gift is serving you well.

Sister Mary glances at Lana; indifferent to her situation.

LANA

Sister, why is--what's going on?

Thredson approaches Sister Mary with delight.

DOCTOR THREDSON

Yes. And I applaud your resourcefulness and enthusiasm for my work.

KIT

Thredson's a LIAR! Lana's right. He's the real Bloody Face!

SISTER MARY

Sister Jude was wrong to challenge your insight. You do great work...
(whispers close)
Bloody Face.

Thredson steps back from Sister Mary. He's worried at first, then angry and confused.

(CONTINUED)

DOCTOR THREDSON
Who are you?

SISTER MARY
Your Superior.

And she quickly exits.

LANA
Wait, Sister Mary!
(to Thredson)
What's going on?! What did you tell
her?

He grabs the 15 BLADE from the tray as Kit slowly creeps out
of his chair.

LANA (CONT'D)
Thredson, wait! WAIT!

She quickly eyes Kit behind Thredson and begins to stall
with:

LANA (CONT'D)
I could be pregnant! Just think
about it. I could be carrying your
future inside me. We could--

Thredson hesitates and it's enough for Kit to grab the
HOT WIRE

And take Thredson by the neck from behind!

Kit uses all his strength to CHOKe him out.

INT. MONSIGNOR TIMOTHY'S OFFICE - SAME

Timothy enters exhausted to find

A QUIET NUN

Sitting in the guest chair with her BACK TOWARD him. Timothy
cautiously moves toward her, praying it's not Sister Mary
wanting another round. Fortunately, it's:

JUDITH
(rising from the chair)
I can't tell you how much of a
comfort it is to be back in these
habits.

(CONTINUED)

TIMOTHY

(sotto)

I was too weak. I failed...I broke my vows.

(now facing her)

We'll need to call Father--

JUDITH

No! It's happening now. You need to find Missy Stone on the back entrance of the Female Infirmary and guide her to the Isolation room. She'll know what to do from there.

TIMOTHY

And what you can *possibly* do, Sister?

JUDITH

I told you before...

(in his face)

I'm stronger than you think.

EXT. FEMALE INFIRMARY - FOREST GROUNDS - MORNING

Missy navigates through the thick brush near the walls. She searches for the back door. She's dressed in Nurse WHITES and a RED CAPE and KERCHIEF.

GROWLING

Stops her! Missy scans about and pulls out a KITCHEN KNIFE and continues forward quickly.

INT. MAIN OFFICE - MOMENTS LATER

Sister Mary enters and looks around. She senses something off; something like

JUDITH

(knocking on the wall)

It's frustrating, isn't it?

Entering a place without being invited.

She approaches from the corner of the room and closes the door. Her RIGHT HAND hides something in the back of her Habit.

SISTER MARY

You're too late, Moody Judy--

(CONTINUED)

JUDITH

Sister Jude. The appropriate
Administrator of this facility.

(then)

You might've taken the precious
innocent soul of that young girl,
but it won't protect you for long--

SISTER MARY

(facing her now)

You mean the girl you bent over on
this very table; her pale buttocks
exposed as you *beat* her--

(begins weeping)

Sister Jude, I'm so sorry! Can you
help me, please? NOOO!! LET ME GO!

She falls to her knees in front of Judith and grabs hold of
her waist. Sister Mary cries like a child as Judith raises

A RAZOR BLADE

from her right hand and embraces Sister Mary with her left
arm; holding her close...or *preparing to strike??*

JUDITH

It's okay, child. Let us--let us
pray together. *Our Father, who art
in Heaven...*

SISTER MARY

Our Father, who art in Heaven...

JUDITH

Hallowed be thy name.

SISTER MARY

Hallowed by they name.

Judith gets anxious, not sure how to proceed.

EXT. FEMALE INFIRMARY - SAME

Missy reaches the

INFIRMARY DOOR

But it's still locked. Missy knocks gently.

MISSY STONE

Monsignor? It's Missy Stone. Sister
Jude said you would--

SMACK!

(CONTINUED)

She's tackled by one of Arden's MONSTER HUMANS! Missy drops her knife and struggles to fight it off her. The Monster

LICKS IT'S GNARLED LIPS

And **snatches** at her face. Missy maneuvers to grab the knife and

SLICES

Deep across It's face.

AAAAAARRRRRRGGGG!!!

It lets go of her and rushes to the door, POUNDING on it.

MISSY STONE (CONT'D)
HELP! HELP! OPEN UP!!

THREE MORE CREATURES

Arrive from the BUSHES and creep toward her. The WOUNDED one hides behind the others as they GROWL and GRUNT.

HOLD ON

Missy taking a deep calming breath and closes her eyes then mutters a prayer. She's not afraid.

INT. MAIN OFFICE - MOMENTS LATER

Back where we left them...

TIGHT ON

Sister Mary's closed and WET eyes. The tears suddenly dry up and she opens her eyes...BLACK.

JUDITH

Steps back from Sister Mary and quickly hides the razor blade behind her back. A DEEP SINISTER LAUGH echoes through the room.

SISTER MARY
(deep male voice)
*Behold, I will ransom them from the
power of the grave. I will redeem
them from death. I will be thy
plagues. I will be thy destruction;
and repentance shall be hid from
mine eyes.*

(CONTINUED)

Sister Mary grabs Judith and SLAMS her forward on the DESK; making her dizzy.

She holds Judith down and opens the back of her Habit; exposing her ASS. Then Sister Mary SLAPS it hard.

JUDITH
AAHHHHHAHHAH!!!

SISTER MARY
Think on your sins, Sister.

ANGLE ON

The **razor blade** setting on the floor. Sister Mary reaches for it and starts toward Judith when

KNOCK KNOCK

Stops her. Frank enters.

FRANK
Uh, Sista. They're ready for ya in the Common Room.
(re: Judith)
Is that Sista Jude?

SISTER MARY
(in her own voice now)
Have her restrained and taken to the Common Room.

FRANK
Um, I might not be as knowing about the Catholic practises as you Sistas, but I don't remember any kinda Easter like this. Are you sure the Monsignor is okay with this?

SISTER MARY
Sister Jude has become very unstable and tried to attack me. Now do as your commanded.

Sister Mary pushes by him.

EXT. FEMALE INFIRMARY

Missy stands where we left her with the Monsters prepped to lunge at her.

WHISTLE BLOWS

(CONTINUED)

DOCTOR ARDEN (O.S.)
Where are you, my beloved children?

The Monsters pause then turn away. And someone

GRABS

Her from behind and into the

HALLWAY

It's Timothy!

TIMOTHY
Ms. Stone?

MISSY STONE
Monsignor Timothy?

He nods and takes her hand.

INT. COMMON ROOM - MOMENTS LATER

ALTAR is decorated with CANDLES, FLOWER POTS, and HARD BOILED EGGS. The candles are the only light and the PATIENTS sit at tables on the sides of the hall leaving an open path to the altar where stands

SISTER MARY

Her eyes are closed in a trance. Everyone is at her attention and beckoning...even Frank.

JUDITH

Now in a STRAIT JACKET, sits in the front ROW, barely conscious.

THE BLOODY VIRGIN from before is escorted to the Altar as EVERYONE chants the Old Hymnal:

EVERYONE
*There is power, power, wonder
working power in the blooooood of
the laaaaamb. Oh there is power,
power, wonder working power in the
precious blood of the lamb...*

Sister Mary places a LAUREL WREATH on the Virgin Girl's head then lies her down in the center of the Altar.

Then Sister Mary address her new followers:

(CONTINUED)

SISTER MARY

*Now is the dark half of the year
passing. Now do the days grow
light, and the Earth grows warm
with the fire of Fallen Light which
has slept in darkness...*

INT. SHOCK THERAPY CHAMBER

Kit is carefully removing Lana's restraints.

LANA

(re: Thredson)
Is he dead?

KIT

I think so.

LANA

We have to get outta here and call
the cops.

Kit helps her out of the gurney then stops.

KIT

We can't go to the cops, Lana!
Thredson has a tape of me
confessing! The lyin' bastard was
suppose to HELP ME!

Lana searches in Thredson's pockets and takes his WALLET.

LANA

(re: license)
His address is on here. We can take
it to the police! I can *show* them
the basement where he keeps his
victims. They'll have to listen!

Thredson GROANS in pain and begins to move!

Lana EYES the 15 BLADE on the tray.

INT. ISOLATION ROOM

Timothy unlocks the door for Missy.

TIMOTHY

(re: Tranqualizer Chair)
My God, what happened in here?

She enters and looks for the SIGIL on the top frame.

(CONTINUED)

MISSY STONE
Got it. You should go find Judith.

Timothy runs back down the Hallway.

INT. COMMON ROOM

BOOM! The front doors fly open and

TIMOTHY

enters with a Crucifix. This time he's more resolute; more certain.

TIMOTHY
(marching toward her)
SATAN! I command you to flee from
this place in the name of the Jesus
Christ, our Lord and SAVIOR.

A RUSH OF WIND

Blows out all the candles and stops Timothy in the aisle.

DARKNESS

covers the Hall. GROANS and MOANS of PANIC are heard stirring softly but rising.

CREEAAKKK

The front door opens and a collection of GROWLS echoes through the darkness.

LIGHTS

Go on again and Sister Mary APPEARS DIRECTLY in front of Timothy. Her arms EXTENDED AND RISING with growing sounds of panic and terror. He backs away.

SISTER MARY

Her skin turns back to that cold translucent texture we saw before; with veins exposed and the skin sagging as if her body is beginning to decay. Emotionless, she GAZES deep into Timothy's eyes.

TIMOTHY (CONT'D)
(eyes closed)
*"Our Father who art in heaven,
hallowed be Thy name; Thy Kingdom
come; Thy will be done on earth as
it is in heaven..."*

(CONTINUED)

WE MOVE around the Hall and see

THE MONSTER HUMANS

Attacking the PATIENTS and STAFF.

VIRGIN GIRL

Rises from the Altar and grabs a pair OF SCISSORS. She runs around HACKING male patients and staff while SCREAMING like a Banshee! **IT'S BEDLAM!!!**

EXT. BRIARCLIFF ASYLUM - DAY

ANGLE ON

The front of the gloomy manor is covered over by BLACK clouds, blocking out the SPRING SUN.

O.S.

Are the sounds of the Massacre inside. Then the front doors

OPEN

And some of the NURSES rush out, screaming. An AMBULANCE and SQUAD CAR drive up to the gate.

INT. ISOLATION ROOM - SAME

Missy stands in front of the door frame and holds her hand out to the SIGIL.

MISSY STONE

*Hey-Zayin-Yud-Hey-Resh-Chet-Lamed-
Aleph.Vav-Ayin-Rush-Yud-Ayin-Nun-
Vav.*

A CRACK cuts through the Sigil and the Dark Angel appears.

EYES and LIPS return to her face. The Dark Angel smiles at Missy then vanishes...

COMMON ROOM

JUDITH

struggles out of her chair and is ATTACKED by a Monster! It scratches and GNAWS at her STRAIT JACKET; incidently cutting her free!

The Monster pulls her back toward it and

PRIES OPEN HER LEGS

(CONTINUED)

To climb on her and squeeze his way inside her!
DARK ANGEL appears next to her and smiles. Then

BANG!

A BULLET explodes into the head of the Monster!
Judith quickly gets up and scans the chaos.

DOCTOR ARDEN

Is firing a LUGER at his own Monster Creations.

DOCTOR ARDEN

I wanted more for you than this, my
children, and not reduced to
killing machines. Forgive me.

Eyes wet with tears as

BANG!

Another one down while it's RAPING a SISTER NUN. **BANG!** The
last one is down. He turns the gun on himself but the Virgin
Girl CUTS Arden's gun hand with the Scissors and runs toward
the HIPPIE PATIENT.

The Dark Angel appears again next to a **GLASS SHARD** on the
ground. Judith **sees** it then looks toward

SISTER MARY

approaching Timothy with a RAZOR BLADE. She's closing on him
slowly and with joy.

TIMOTHY'S POV:

Looking up at Sister Mary in all her terrifying beauty. But
then TEARS begin to drip from her eyes. Her HAND shakes with
the RAZOR BLADE.

INT. SHOCK THERAPY CHAMBER

The Dark Angel appears next to a BLOODY and beaten Thredson.
Practically ALL of his FLESH has been HACKED off and lies on
the floor next to a bloody 15 Blade.

She kneels over Thredson. He opens his BRUISED eyes and looks
at her.

DARK ANGEL

Do you want to come with me?

(CONTINUED)

He nods. She kisses him.

INT. FOYER

The front doors to the Common Room suddenly shut before the EMTS and TWO COPS can get inside. They start banging on the doors.

INT. COMMON ROOM

Sister Mary is WEEPING but can't stop what's coming as her hand rises to strike Timothy.

Seeing the DISTRESS in her eyes, Timothy stands up to face her.

TIMOTHY

Satan, let go of this poor child!

SISTER MARY

Can you release me, Father?

She tries to CUT him with the BLADE but Timothy HOLDS back her arm before she can descend on him!

It's a struggle until a GLASS SHARD cuts deep across her THROAT.

SISTER MARY

Collapses to the floor and we reveal a triumphant Judith.

A STRONG WIND blows through the Asylum calming everyone; awakening them from Satan's spell.

The Sister Nuns, now out of their spell, gather around the fallen Sister Mary. The blood GUSHES and STREAMS from her neck.

SISTER MARY

Struggles to breath and speak as she looks up into the eyes of the

DARK ANGEL

Kneeling down over her. A smile.

DARK ANGEL

Do you want me to kiss you, Cousin?

SISTER MARY

(gurgling)

Release me...

(CONTINUED)

Her eyes fill with tears and the Dark Angel kisses her. Doctor Arden shoves the Nuns out of the way and tries to stop the bleeding.

DOCTOR ARDEN
You're not going anywhere, Sister.
Stay with me. STAY WITH ME!

The front doors open again, letting the EMTS and TWO COPS inside.

INT. HALLWAY - SHOCK THERAPY CHAMBER

Missy feels the rush of wind blow through the hallway then turns a corner and finds

KIT AND LANA

Navigating their way past WOUNDED PATIENTS. She rushes to them.

KIT
Who are you?

MISSY STONE
A friend of Judith's. I'm a Nurse.

LANA
Sister Jude? Is she here?

MISSY STONE
She just killed Sista Mary.

Missy takes off her RED CAPE to cover Lana.

ON Lana and Kit's shock...

COMMON ROOM

DARK ANGEL POV:

We ASCEND with her as she keeps her gaze steady on Sister Mary. Doctor Arden lifts her lifeless body and carries her out of the common room like a bride.

The EMTS assist with attending wounded. More cops arrive confused at the aftermath.

Judith looks up at the Dark Angel; a sigh of relief.

Ella Fitzgerald's recording of, "*Get Thee Behind Me, Satan*" plays as we continue to ASCEND.

(CONTINUED)

The surviving Sister Nuns try attending to some of the wounded patients and explain what happened. Timothy gets up and helps deal with the Cops. An EMT rushes over to the Virgin Girl.

Suddenly, we STOP ascending.

WHOOSH! Timothy is STRUCK with something and falls back.

CLOSE ON his eyes as they turn BLACK and we...

END EPISODE